

Griffin Louis - Camera Operator

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What Do I Want To Do?

Work as an operator on a professional camera team

Why Am I The Right Person For The Job?

- I have experience in multiple positions on the cine team
 - DOP / Cam Op / Steadicam Op / Assistant Camera / Grip
- I'm familiar with many different camera packages, follow focus systems, and stabilization rigs
 - RED / Arri / Sony / Canon / DSLR / Steadicam / Ronin / Bartech

Where Did I Get My Education?

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|---|---------------------------------------|
| - Two years of undergraduate study in Film Production | Bowling Green State University |
| - Foundation Visual Art and Design | Vancouver Film School |
| - Film Production (specializations in Cinematography and Post-Production) | Vancouver Film School |

What Kind Of Experience Do I Have?

The Third Eye Agency Director of Video Production	Product Videos/Web Content	Producer: Olivia Usey
Doubted Director, Steadicam Operator	Music Video	Artist: Kwasi Kao
Goin' Up Director, Steadicam Operator	Music Video	Artist: Tyran Brown
Hit My Line Director, Steadicam Operator	Music Video	Artist: Sideshow
CTRL + ESC Cinematographer, Camera Operator	Short - Thriller	Dir: Eduard Pnomarev
Aftermath Camera Operator	Short - Action	Dir: Jorge Perez
Where's Herman? Cinematographer, Camera Operator	Web Series - Reality/Comedy	Dir: Jorge Perez
Taking The Lead B-Camera Operator	Short - Comedy	Dir: Jennifer Page
Yahoo! Movie Show Camera Operator	Celebrity Interviews	Yahoo! Studios
Canon Cinema B-Camera Operator	Cinematographer Interviews	Canon U.S.A.
Batman: Death of a City 1st Assistant Camera	Short - Action	Dir: Nic Kedrock